

MATAN BEN-TOLILA

moved
room

KLAUS KLEINE

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MATAN BEN-TOLILA

Born 1978, Kvutzat Yavne, Israel, lives and works in Jerusalem

EDUCATION

2008 – 10 Master of Fine Arts, Bezalel Academy of Art and Design, Tel-Aviv

2002 – 06 Bachelor of Fine Arts, Bezalel Academy of Art and Design, Jerusalem

AWARDS AND SCHOLARSHIPS

2007 Bachelor Scholarship, America-Israel Cultural Foundation

2006 The Mitchell Presser Prize, Department of Fine Arts, Bezalel

2005 Excellence Scholarship, America-Israel Cultural Foundation

SELECTED EXHIBITIONS

2011 „The Same Sea / A Different Coast“ – Collaboration with German artist Klaus Kleine, Galerie61, Bielefeld

Open call for snow, 39 Gallery Tel-Aviv

Shesh-Besh, Petach Tikva Museum of Art

Vacuum, Rawart Gallery Tel-Aviv

Paper, rock & scissors, The New Gallery, The Artists’

Studios, Jerusalem

2010 –11 Hanina Gallery, Tel-Aviv

2010 AICF Gala Art Installation, Lincoln Jazz Center, New York

Which Created Bezalel, City Gallery, Kfar-Saba

Sketch, The New Gallery, The Artists’ Studios, Jerusalem

Going Out, P8 Gallery, Tel-Aviv

Salame 10, Bezalel Gallery, Tel-Aviv

2009 New Horizons, Ramla Regional Gallery

2008 Ramat Hasharon Biennale for Young Artists

Fresh Paint 01, The Young Israeli Art Fair, Tel Aviv

The Little Crater, Giva’taim

2007 Roaming, Solo Gallery, Tel Aviv.

Artic 9, Exhibition of the Recipients of the Sharett

Scholarship for Young Israeli Artists, Tel Aviv University Gallery

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KLAUS KLEINE

Born 1974, Olpe, Germany, lives and works in Olpe and Cologne

EDUCATION

2007 –10 Curator of the Simultanhalle, Cologne

2007 Master-class pupil

2006 Diploma

2000 – 07 Studies of fine arts, Hochschule für Bildende Künste (HBK), Braunschweig

AWARDS AND SCHOLARSHIPS

2009 Advancement Award for Fine Arts GWK (Gesellschaft zur Förderung der westfälischen Kulturarbeit e.V.)

artist in residence scholarship of the city of hamburg

2007 Master-class Award, Braunschweigischer Cultural Heritage Foundation (SBK)

2004 – 07 Scholar of the German National Academic Foundation (Studienstiftung des deutschen Volkes)

SELECTED EXHIBITIONS

2012 bewegter Raum, solo exhibition, galerie januar, Bochum

2011 „The Same Sea / A Different Coast“ – Collaboration with Israeli artist Matan Ben-Tolila, Galerie61, Bielefeld

und drinnen eine Pergola, solo exhibition, catalogue, Kunstraum Fuhrwerkswaage, Cologne

BS Visit, Braunschweig

2010 Die Möglichkeit des Raumes, Quartier vanLaak, Mönchengladbach Herbstausstellung, Kunstverein Hannover

2009 Klaus Kleine, solo exhibition, Kunstverein Wolfenbüttel

Honoree of the Advancement Award for Fine Arts GWK, K.Kleine/P. Müller, Kunsthaus Kloster Gravenhorst,

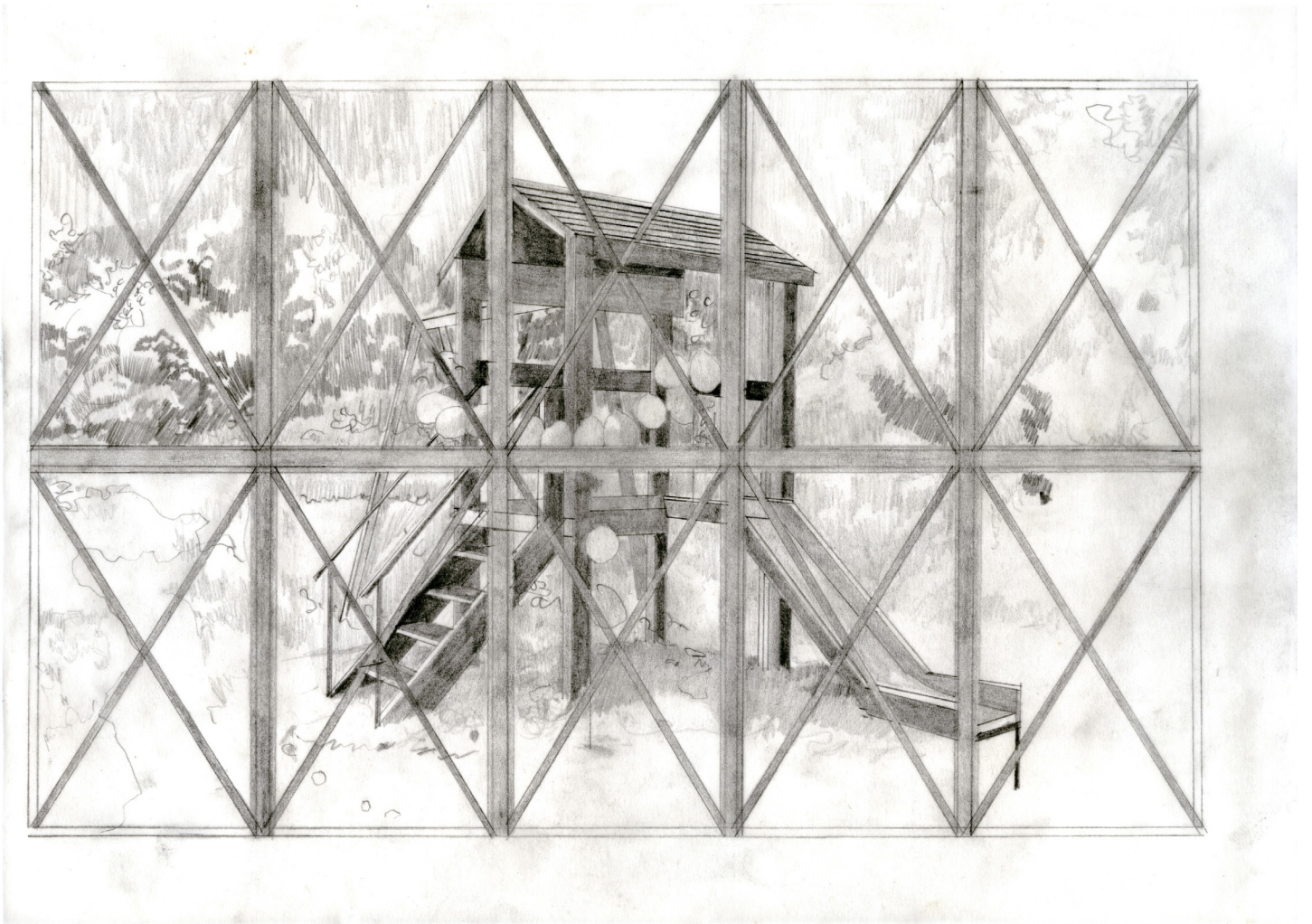
Klaus Kleine/Andreas Gehlen, Kunstverein St. Pauli, Hamburg

2008 Minibar, Malkasten, Düsseldorf

Psyk, ADKV Art Cologne, Cologne

2007 Prinzip Umweg, HBK Braunschweig

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KLAUS KLEINE & MATAN BEN-TOLILA
SPECIAL PROJECT: MOVED ROOM

“Tell me the landscape in which you live and I’ll tell you who you are”
Ortega y Gasset.

In 2011 German installation artist Klaus Kleine and Israeli painter Matan Ben-Tolila started a dialogue in regards to their artistic approach and in preparation for a joint exhibition. As it happened, during the summer both were close to the Mediterranean sea, therefore they related – without prior planning – in their work to atypical color combinations and landscape impressions. However, they were not interested in a reproduction of reality, but rather in the diversity of possible variations of forms and the continuous creation of new spaces through a process of reduction of that reality.

In the installation Moved Room Kleine and Ben-Tolila continue their artistic exchange on dimensionality, color, material, and habits of seeing by combining sculptural and pictorial elements based on landscape impressions. Thus, we witness the interplay between natural scenery and artificially created spaces both in the form of a three-dimensional installation and as two-dimensional drawings. Walls made of simple materials such as wood, paper and foil divide the room, creating pathways and hidden corners – a landscape within the exhibition space. From each point we experience the energy between the fragile walls and their strength in changing the space. By constructing a minimalist walk-in environment Kleine negotiates the border between sculpture and architecture, art work and space.

Ben-Tolila reflects Kleine’s thoughts on reduction and the transformation of impressions in large scale prints of drawings. The visual sources in Ben-Tolila’s works are actual scenes, which in a process of removal and anonymization develop into structures levitating in remnants of landscapes. The artist takes this process even a step further by presenting not the actual drawings, but rather large-scale photographic prints of the scanned drawings.



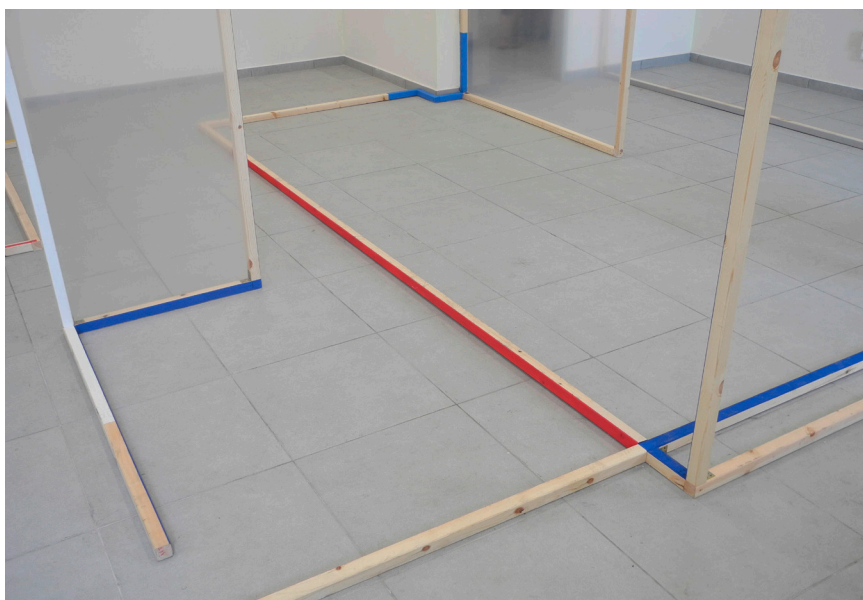


Characteristic of both artists is their interest in space and remoteness. It is almost an obsession with absence visually expressed by contrasting elements such as fullness and emptiness, planning and coincidence, abstraction and realistic representation. With the jointly developed project, Ben-Tolila and Kleine introduce a constant process of reflection between drawing and installation, where the structures in Ben-Tolila's works are developing into physical experiences in the installation by Kleine and the spatial arrangements of the installation are resonating in the drawings.

Friederike Schir and Patricia Gropp









IMPRINT

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moved room

at Fresh Paint 5 in Tel Aviv, Israel – 15-19 May 2012

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www.schir.net

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Matan Ben-Tolila, Klaus Kleine. 2012



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